15th of October, 1997 (Jane's teaching), 4th lesson

TAPE 18

Year 9

Overal Description of the lesson

Structure: The students work in groups (6 groups of students are in the class about 5-6 students in each group. They work on the problem of making a pack for a company to put 48 cubs each of dimensions 2cm. The company will give a prize to the one who has used the least card. The teacher gave 48 multi cubes in each group, a prompt sheet, squared paper, card, A4 sheets. The groups work on this problem for about 45 minutes. The teacher goes around and discusses with them. During the last 15 minutes she discusses with them about the importance of cooperative work and about what she noticed about the way they cooperated.

Mathematics content: Properties of 3-D shapes, areas, volumes, nets could be considered by the students during their exploration

Type of activities: practical - investigational work.

Sitting with a particular group of students: I am sitting with Paul, Jonathan, Gary, Shaun, Ian, Ben.

Counter /Structure (000-113)task

Text

Comments

I have not recorded the beginning of the lesson where the Initialising the task is given by the teacher. I use my field notes to describe it. The teacher has given in each group a square paper, card, A4 sheets and a sheet which describes the problem. The teacher invites someone to come on the board and draw a 2 cmx 2 cm x 2 cm cube. Michael draws a square or side 2 cm. Some students say that this is a square. The teacher says "a cube facing in front". Another student comes on the board and draws a cube T: Can you draw your dimensions as Michael has done? T: You need to make a box to fit 48 of those cubes. The squared paper is to try out some designs. It is a group project. Everyone needs to be busy. T: Right. Thank you (asks for silence)

T: The company will give prize to the one who has used the least card. We want to find the best size and shape of the box.

The groups start working. They are very excited and it is not possible to listen to what they say. I gave the tape recorder to the teacher to use it as she goes around in the groups. I will also write down about my observations in the group I was sitting.

Michael

The teacher goes to the group of Michael.

Discussing with M: I do not know how to work it out yet.

the group of T: Let's take this one a step back. When Michael has made his block, Gary you need to practice first of all, can you stop that join in?

G: Not really

T: They might do it in all over your home diary.

(Gary says something I can't hear)

T: You've spent 5 minutes doing that in front of me. Right. Come up. Join in. You are saying it has to be as compact as possible to use as least card as possible and I suggest that's great. Good.. Now, how are you going actually prove this to them? What do you need to do now? (Another student says something (irrelevant with the question the others in the group are laughing)

T: Can I draw your attention to the cm squared paper that

I've given you? How might we use that?

Patrick(?): If it is 1cm by 1 cm then you can just do, each

square will be 2 cm..

T: It could be. Yes. You might then actually fit the whole thing on this paper anyway.

P: Yes.

T: Even if you press it down. O.k.

M (says what he is trying to do, I cannot hear)

(146-172)

T: Stewart, what have you discovered about your net here?

group, probably

Alex,

with

Tom,...)

Discussing with S: It works.

Stewart (I have T: O.K. But remember I said to you how many sheets of to check his card do you need. What is the total area of this..

he S: It's ... cubic cms.

sits T: It's the actual area which is in cms squared, when it's made up into a box, then it is cm cubed. How many cms squared? Can we write down on the sheets? I'll come back to you in a minute(to another student). The surface area is how much?

S: The surface, is it the top?

T: No, the whole thing.

S: 352

T: 352 cms squared. Now, the volume is indeed the 48 cubes, how do you they package? how many in a row? and how many...

S: 2 in the row

T: 2 layers

S: 4,8 no (he counts) 6 across, 4 wide by two high.

T: So, it is actually 12 by 8 by 4 cm cubed. That's how the cubes are. Each of those 6 cubes is 2 cm across, across there you, ve got 12, across there you, ve got 8, across there you've got 4. O.k?

(Stewart says something I cannot clearly hear)

T: Have I? 12 by 8 by 4 is, So your actual volume there is 384 cm cubed.

Analysis of Jane's teaching

15th of October, 1997 (Year 5)

Sections

- 1. Introducing the task in the class
- 2. Discussing with the group of Michael.
- 3. Discussing with stemant
- 4. Discussing with Tour and Stewart about Tom's construction
- 5. Discussing with a group runo thinks that there is only a box ulinity can be made about their construction.
- E. Discussing with a smulent beloom the dimension of this construction
- F. Discussing with a group which express and Intuitive feeling amount the
- 6. Closing the lesson, Commenting on the students cooperation -
- 9. Despina's Observations on an group she was sitting.

Sechons

上,

What.

The teacher gives a prairied task for the students to rusk. She distributes materials (prompt sheet, squared paper, could, 48 multials she invites students to diam a 2x2x2 cube on the board Michael arms on the board and obsours or 2x2 square by mitting the Some students recognise that this is a square and not a cube. The teacher says that this diaming is a special coise of a cube cours on the board. Another student is drawing another draws a cube. The teacher tells him to drow the dimensions as Michael oliol. The teacher says that they have to construct. She explains what its the use of some unaterials. She states that it is a group work so everyboody has to be busy. She asks for silence. She emposizes the aim of the took.

Why?

She chooses probably the task because it is in the scheme of nork and because she wants all the strolants to be able to make a start. She probably considers important to nork important for building understanding.

The provides hands on experience as their controlless this experience important for building abstractions - generalisations

she gives discussed the task in the classroom to make it clear for all the smallerte the notices wrong diaming of

She reacts positively to michael to make him feel conflorent and

She recognises the positive contribution of michael in the class stude to help the other students appreciate becoming sensitive to other students' contributions

She explains stortes that this is a group never as she scauts all the students to contribute and to never pogether.

akling 10

The nature of the task couries a mic for the structures. The teacher organises the uncle Tearning environment very thoroughly for all the structures and she also emphasizes development of social stills. These actions one in the ones of the ML possibly but there is s.s. through for the teacher's objectives to develop aim for the development of railnes. She is also sensitive to Michael both to the affective and to cognitive level as the recognises that Contribution and its mathematical reconning in the class.

Section 2

Whole?

Michael needs help. He has made or black with the multi-carbes but he does not know how to proceed further. The teacher encourages the other structures to pouriupaise in the uning (eg Georg is doing things irrelevant to the task).

She praises Michael for his intuitive explanation that his construction has read the least coud. She asks for proof. She reminds then that

they have been given a squared paper. She asks them how they (2)