

Native American Art and Poetry





[Hock E Aye Vi Edgar Heap of Birds](http://www.iaia.edu/museum/vision-project/artists/edgar-heap-of-birds/hob-timessqwedit/)

<http://www.iaia.edu/museum/vision-project/artists/edgar-heap-of-birds/hob-timessqwedit/>

In Our Language, 1982 Computer light billboard, 20 x 40 feet



[Charlene Teters](http://www.iaia.edu/museum/vision-project/artists/charlene-teters/ctetersroute66/) » CTetersRoute66

<http://www.iaia.edu/museum/vision-project/artists/charlene-teters/ctetersroute66/>



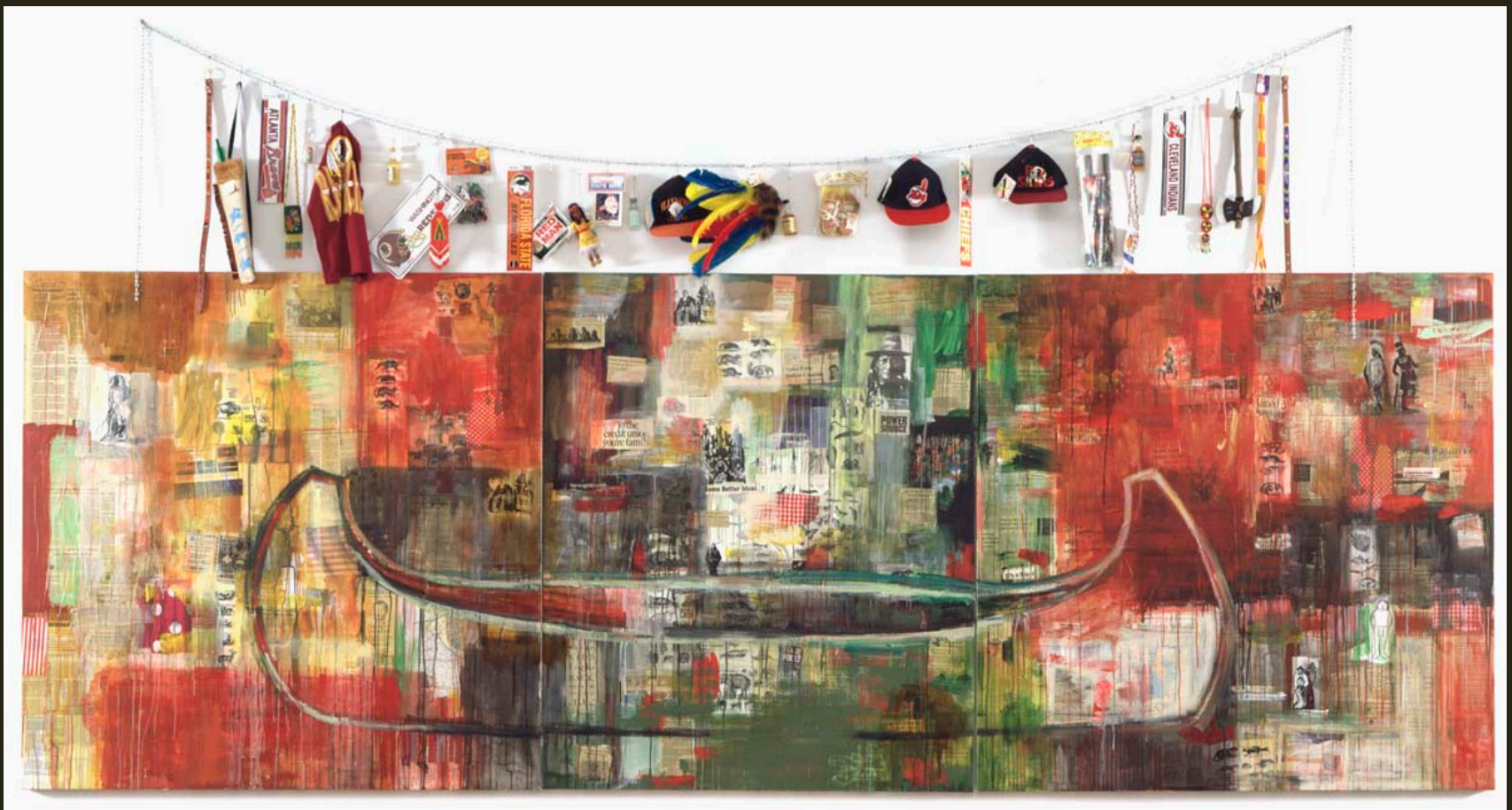
Jaune Quick-to-See Smith, Indian, Indio, Indigenous 1992

<http://nmwa.org/works/indian-indio-indigenous>



- INDIO
- A member of any of the indigenous peoples of America or eastern Asia in areas formerly subject to Spain or Portugal.
- mid 19th century: from Spanish and Portuguese, literally 'Indian'.
- INDIAN
- Relating to India or to the subcontinent comprising India, Pakistan, and Bangladesh.
- Relating to the indigenous peoples of America
- The native peoples of America came to be described as **Indian** as a result of Christopher Columbus and other voyagers in the 15th-16th centuries believing that, when they reached the east coast of America, they had reached part of India by a new route. The terms **Indian** and **Red Indian** are today regarded as old-fashioned and inappropriate, recalling, as they do, the stereotypical portraits of the Wild West. **American Indian**, however, is well established, although the preference where possible is to make reference to specific peoples, such as **Apache**, **Delaware**, and so on. See also American Indian (usage) and Native American.
- INDIGENOUS
- Originating or occurring naturally in a particular place; native: *the indigenous peoples of Siberia coriander is indigenous to southern Europe*.
- mid 17th century: from Latin *indigena* 'a native'

Jaune Quick-to-See Smith. *Trade (Gifts for Trading Land with White People)*, 1992.
http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/Quick_to_See_Smith.php?i=1553



Idelia

<http://www.hulleah.com/Images/Portraits%20Against%20Amnesia/amnesiafmst.htm>

Creating new images to remember. Based on historical images from e-bay and family archives, the sitters in these photographs are transported through time, space and the color spectrum to face the viewer.



Dada

Grandma



Grandma



oklahoma



Hoke-tee



Washington Landscape with Peace Medal Indian, 1976

T. C. Cannon, acrylic on canvas , New Mexico Museum of Art

<http://www.nmartmuseum.org/site/explore/virtual-gallery/slices-collection/aesthetic-fusions/washington-landscape.html>



T.C. Cannon, 'Collector #5' (1975)

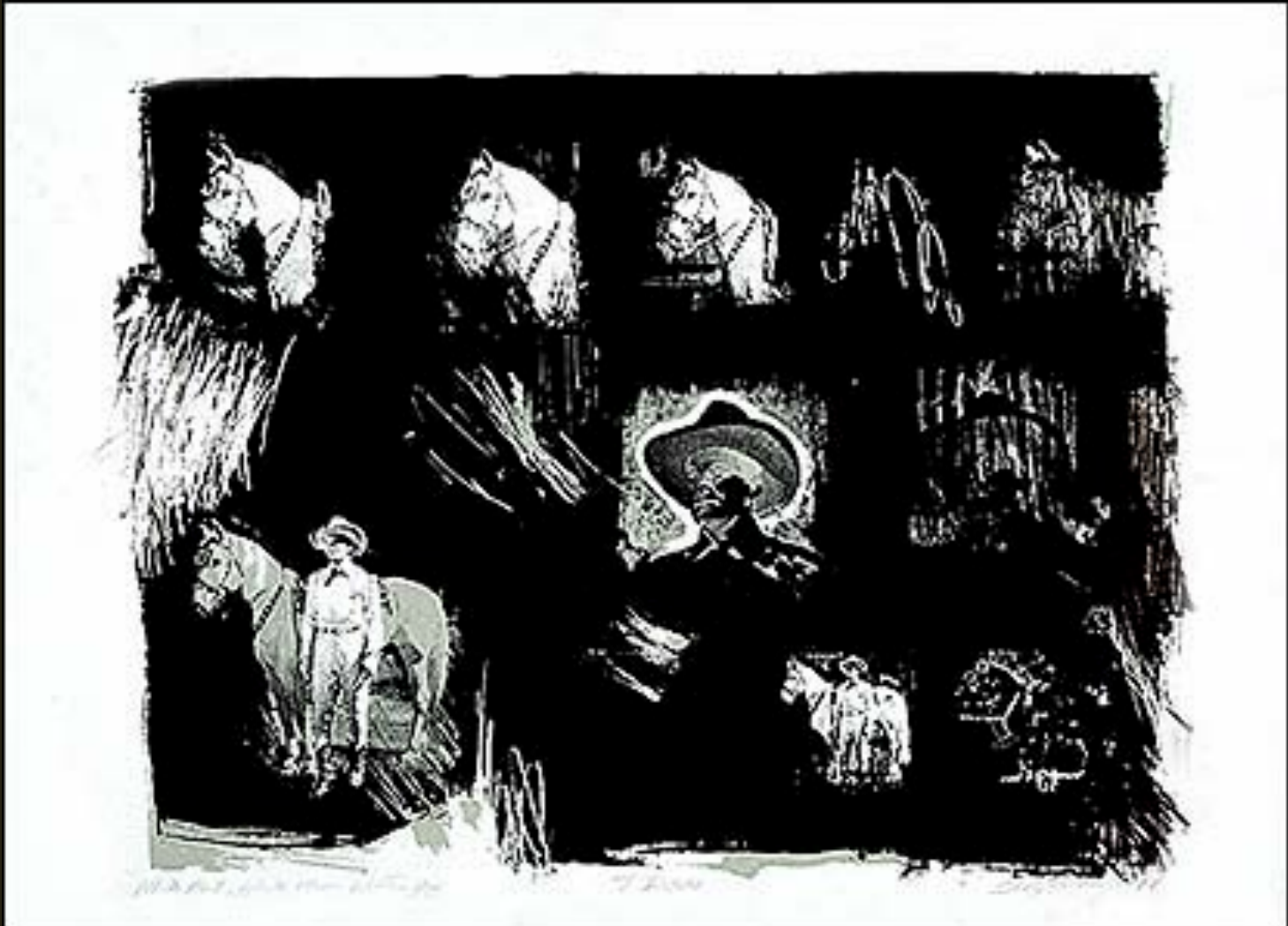
<http://www.instituteofnativeamericanstudies.com/NABconf-sched.htm>



Betty Hahn, "White Hat, White Horse, White Guy," (1998)

4-color lithograph

http://tamarind.unm.edu/editions/hahn_img.html



Σημείωμα Χρήσης Έργων Τρίτων

"Η δομή και οργάνωση της παρουσίασης, καθώς και το υπόλοιπο περιεχόμενο, αποτελούν πνευματική ιδιοκτησία της συγγραφέως και του Πανεπιστημίου Αθηνών και διατίθενται με άδεια Creative Commons Αναφορά Μη Εμπορική Χρήση Παρόμοια Διανομή Έκδοση 4.0 ή μεταγενέστερη.

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