

“We the *mestizas* and *mestizos*, will
remain”: Chicano/a Art

[José Clemente Orozco](#)

Zapatistas 1931

http://www.moma.org/collection/object.php?object_id=79798



Diego Rivera. *Agrarian Leader Zapata*. 1931. Fresco, 7' 9 3/4" x 6' 2" (238. x 188
<http://www.moma.org/visit/calendar/exhibitions/1168>



The Soldiers of Zapata, detail of a mural by David Alfaro Siqueiros, 1966, Cuernavaca, Mex.

Sergio Dorantes/Corbis





Willie F. Herron III, *The Wall that Cracked Open* (c. 1972), <http://wcma.williams.edu/events/asco-tour/attachment/154-2/>

'it was late at night in City Terrace, a barrio in East Los Angeles, 1972. Willie Herron, a young Chicano artist, was walking home alone when he heard groans coming from a nearby alley. He made his way down the dark, gravelly pathway of debris and broken glass and saw his brother lying in a pool of blood....

By the end of a feverish day, he had produced a stylized rendering of muscular arms bursting up through a cement street. Integrating the texture of the rough, concrete wall with angry gang graffiti into his work, Herron had distilled a situation he knew all too well, and created what would become the most famous Chicano mural in the world, *the Wall That Cracked Open*.

IN Cheech Marin, *Chicano Visions : American Painters on the Verge* (Boston: Bullfinch 2002)

<http://www.muralconservancy.org/murals/wall-cracked-open>



Judy Baca, *Dead Homeboy Killed by a Placa* (1974)

<http://www.judybaca.com/artist/bibliography/>

WORK ON PAPER

41.75" x 31.75" wood stain on paper. Work completed after the death of a mural crew member seventeen years of age. Curb writing indicates Jerry Fernandez's age at the time of the execution.

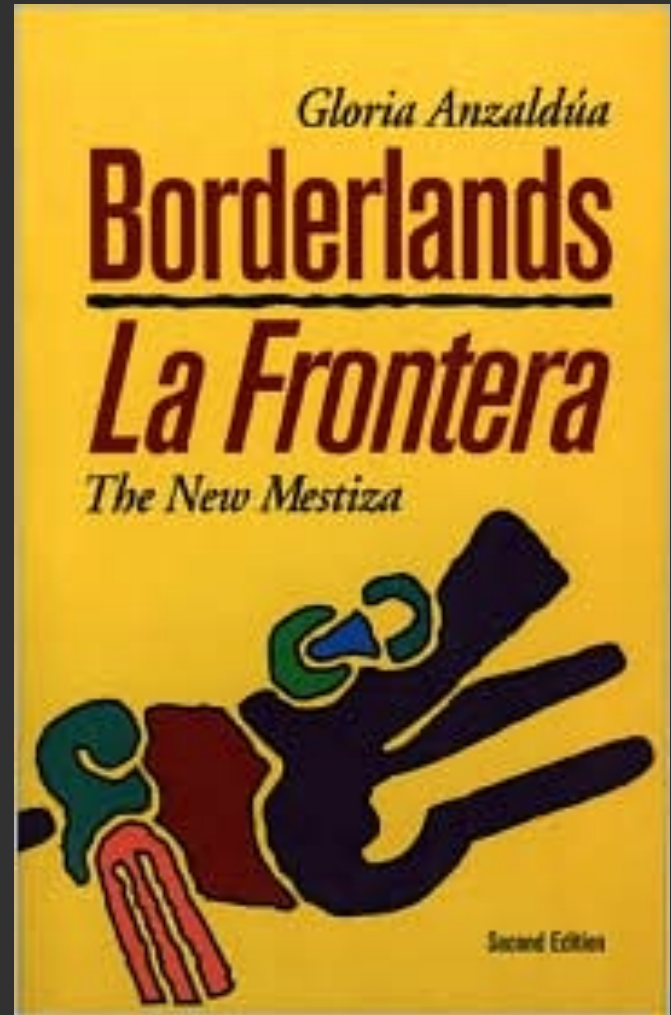


Judith Baca, The Great Wall of Los Angeles
http://www.judybaca.com/now/index.php?option=com_content&view=article&id=151&Itemid=98









John Valadez, Getting Them Out of the Car (1984)

<http://www.johnvaladezart.com/paintings.php>



[John Valadez](#)

Car Show, 2001 oil on canvas

Collection of the Museum of Contemporary Art San Diego

<http://www.mcasd.org/exhibitions/santa-ana-condition-john-valadez>



Yolanda Lopez, see artist's biography at:

http://www.library.ucsb.edu/special-collections/cema/lopez_y



Yolanda López, *Portrait of the Artist as the Virgin of Guadalupe*
http://mati.eas.asu.edu/ChicanArte/html_pages/lopez11.html



Virgen de Guadalupe (1531), in the Basilica of Nuestra Senora de Guadalupe, Tepeyac Hill,
Mexico City

http://en.wikipedia.org/wiki/Our_Lady_of_Guadalupe





***Border Crossing*, 1989** Luis A. Jiménez Jr., Polychrome fiberglass

Overall: 128 x 40 x 55 in.

<http://www.nmartmuseum.org/site/explore/sculpture/west-sculpture-garden/border-crossing.html>



Victor Hernandez Cruz

see biography at <http://www.poets.org/poet.php/prmPID/681>
[Victor Hernández Cruz](#) at the 2008 Poets Forum panel on Poetry and Place



Lorna Dee Cervantes

<http://www.poets.org/poet.php/prmPID/80>

and

[http://publishing.cdlib.org/ucpressebooks/view?](http://publishing.cdlib.org/ucpressebooks/view?docId=ft5w1007fd&chunk.id=d0e4063&toc.id=d0e4055&brand=ucpress)

[docId=ft5w1007fd&chunk.id=d0e4063&toc.id=d0e4055&brand=ucpress](http://publishing.cdlib.org/ucpressebooks/view?docId=ft5w1007fd&chunk.id=d0e4063&toc.id=d0e4055&brand=ucpress) for an
analysis of Uncle's First Rabbit



Σημείωμα Χρήσης Έργων Τρίτων

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