

The Black Arts Movement

We want a black poem. And a
Black World.

Let the world be a Black Poem
And Let All Black People Speak This Poem
Silently
or LOUD

FROM Amiri Baraka, 'Black Art'

In 1934 Amiri Baraka (LeRoi Jones) was born in the industrial city of Newark, New Jersey. After attending Howard University in Washington, D. C., he served in the United States Air Force. In the late fifties he settled in New York's Greenwich Village where he was a central figure of that bohemian scene. He became nationally prominent in 1964, with the New York production of his Obie Award-winning play, *Dutchman*. After the death of Malcolm X he became a Black Nationalist, moving first to Harlem and then back home to Newark. In the mid-1970s, abandoning Cultural Nationalist, he became a Third World Marxist-Leninist. In 1999, after teaching for twenty years in the Department of Africana Studies at SUNY-Stony Brook, he retired. However, in retirement he is as active and productive as an artist and intellectual as he has ever been in his career. Currently he lives with his wife, the poet Amina Baraka, in Newark.

Adapted from the biography in *The LeRoi Jones/Amiri Baraka Reader*. Copyright © 1991 by William J. Harris

http://www.english.illinois.edu/maps/poets/a_f/baraka/bio.htm See ALSO

http://www.gale.cengage.com/free_resources/bhm/bio/baraka_a.htm



Rosa Parks sitting on a bus in Montgomery, Alabama, 1956.

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Martin Luther King, Jr., and other civil rights leaders of a municipal bus boycott in Montgomery, Ala., riding an integrated bus, December 1956.

© Bettmann/Corbis



Martin Luther King, Jr., delivering his “I Have a Dream” speech during the March on Washington, Aug. 28, 1963.

Francis Miller—Time Life Pictures/Getty Images



Martin Luther King, Jr., at the March on Washington, 1963.



Martin Luther King, Jr. (centre), with other civil rights supporters at the March on Washington, D.C., in August 1963.

UPI/Bettmann/Corbis



Pres. Lyndon B. Johnson signing the 1964 Civil Rights Act as Martin Luther King, Jr., and others look on, Washington, D.C., July 2, 1964.
Lyndon B. Johnson Library and Museum; photograph, Cecil Stoughton



Arm in arm, Martin Luther King and his wife, Coretta Scott King (in light-coloured suit), leading the voting rights march from Selma to Montgomery, Ala., March 1965.

William Lovelace—Express/Hulton Archive/Getty Images



Martin Luther King, Jr. (centre), and Malcolm X (right), 1964.
Library of Congress, Washington, D.C. (digital file no. 3d01847u)



Building in Washington, D.C., destroyed during the riots that followed the assassination of Martin Luther King, Jr., April 1968.

Library of Congress, Washington, D.C. (digital file no. 03132u)



Black Panther Party national chairman Bobby Seale (left) and defense minister Huey Newton.



The Black Panther Party displaying a banner on the steps of the Lincoln Memorial in Washington, D.C., during the Revolutionary People's Constitutional Convention in 1970.

Prints and Photographs Division/Library of Congress, Washington, D.C. (digital file no. LC-USZ62-128087)



Black youth giving the Black Power salute outside a "liberation school" run by the Black Panther Party in San Francisco in 1969.

Bettmann/Corbis



Soul Sister, 1968. Oil on stretched canvas, 36 × 18 in. © Faith Ringgold
http://muse.jhu.edu/journals/nka/v029/29.wallace_img06.html



Faith Ringgold. *The Flag is Bleeding*, 1967.

https://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/Faith_Ringgold.php?i=376



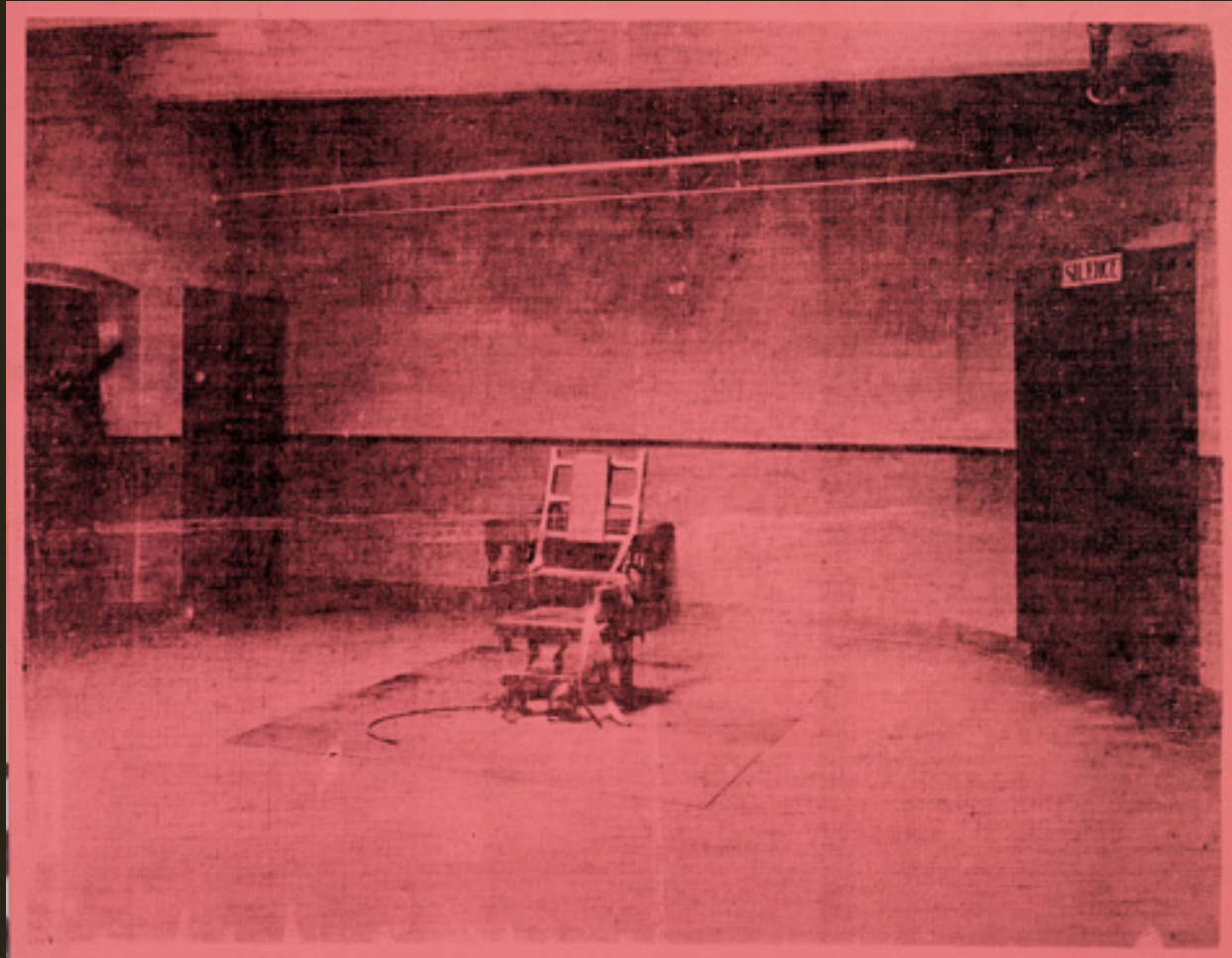
Jasper Johns, Flag, 1954-55 (dated on reverse 1954). Encaustic, oil, and collage on fabric mounted on plywood, three panels, 42 1/4 x 60 5/8" (107.3 x 153.8 cm).

http://www.moma.org/collection/object.php?object_id=78805



Andy Warhol, Little Electric Chair 1965

<http://www.warhol.org/education/communityprograms/electricchair/>



Betye Saar, 'The Liberation of Aunt Jemina,' (1972)

http://www.brooklynmuseum.org/eascfa/feminist_art_base/gallery/BetyeSaar.php



Adrian Piper, *The Mythic Being: I/Your (Her)* 1974

<http://www.walkerart.org/collections/artworks/the-mythic-being-i-slash-you-her>

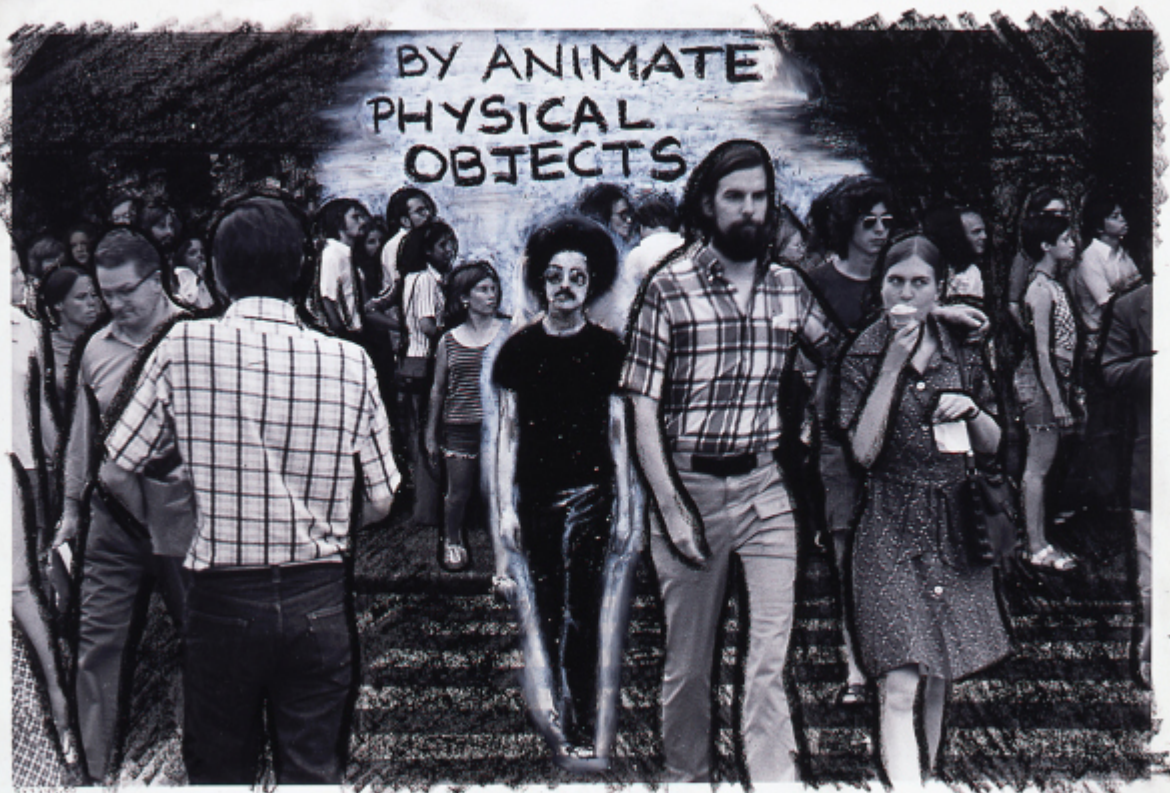


<http://www.artnews.com/2013/10/25/piper-pulls-out-of-black-performance-art-show/>





BY ANIMATE
PHYSICAL
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Σημείωμα Χρήσης Έργων Τρίτων

"Η δομή και οργάνωση της παρουσίασης, καθώς και το υπόλοιπο περιεχόμενο, αποτελούν πνευματική ιδιοκτησία της συγγραφέως και του Πανεπιστημίου Αθηνών και διατίθενται με άδεια Creative Commons Αναφορά Μη Εμπορική Χρήση Παρόμοια Διανομή Έκδοση 4.0 ή μεταγενέστερη.

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