



HISTORY
OF TWENTIETH-CENTURY
HISTORIOGRAPHY

International Conference

PROGRAMME 18–20 JUNE 2015

University of Athens, Central Building, Panepistimiou 30, Athens

18 THURSDAY
JUNE

9.00-12.00

**HALL I
(Drakopoulos
Auditorium)**

Welcoming address by **EFFI GAZI** and representatives of the Universities of Athens and the Peloponnese

Keynote lectures

ANTONIS LIAKOS

Historising 20th-century historiography: Introduction to the conference

GEORG IGGERS

Reflections on the historiography of the 20th century from the perspective of the 21st century

Break

12.10-14.00

**HALL I
(Drakopoulos
Auditorium)**

Overviews

Chair: **Christina Koulouri**

JULIO BENTIVOGLIO

Historical reviews and historiography in the 20th century

EMMA KEARNEY

Defining historical praxis: Intersections between academic history and the broader historical community

MARTIN WIKLUND

Experience lost and regained: Experiences of modernity and attempts to regain historical experience

Lunch Break

15.00-17.00

**HALL 1
(Drakopoulos
Auditorium)**

*Digital, Environment
and Understanding
Challenges*

Chair:
Mitsos Bilalis

STEFAN TANAKA

Reconceiving pasts in a
digital age

DESPOINA VALATSOU

History and the digital
humanities

VASO SEIRINIDOU

Bringing nature into
history: A plea for
environmental history

**LUCIA ANTONELLI-
CARTER**

Why Johnny does not
understand the French
Revolution? A reflection
on historical content
and cognitive skills

**HALL 2
(Argyriadis
Auditorium)**

Cinema and History

Chair:
Timothy G. Ashplant

VRASIDAS KARALIS

The history of cinema
and cinema as history:
Historiographical
questions about changing
regimes of visibility

MAREN LYTJE

The historian, the
psychoanalyst and
cinema: Writing history
in the age of film making

ANDREJ SLÁVIK

Microhistory and
cinematic experience:
Two or three things
I know about Carlo
Ginzburg

NATALIA TACCETTA

Image and movement
in the construction of
history: An approach
to cinema from Walter
Benjamin and Aby
Warburg

**SENATE HALL
1st floor**

Greek Stories

Chair:
Socratis Petmezas

**DIMITRIS
STAMATOPOULOS**

Byzantium in the age
of empire: Byzantine
history in 20th-century
Balkan historiographies

GEORGIA KOUTA

Redeem, complete and
create: The historical
consciousness of the
Greek diaspora in
London in the early
20th century

DESPINA LALAKI

Digging for democracy in
Greece: Civilising and de-
civilising processes during
the 'American century'

**GIORGOS
AGELOPOULOS**

Unfulfilled modernities:
Jewish history in interwar
Greek academia

Break

THURSDAY 18 JUNE (cont.)

17.15-18.15

HALL 1 (Drakopoulos Auditorium)

Keynote lecture

JOANNA DE GROOT

Gender, imperialism and history writing since 1960

Discussant: **Emilia Salvanou**

Break

18.30-20.30

HALL 1 (Drakopoulos Auditorium)

Temporalities

Chair:
Veronica Tozzi

DANIEL BRAUER
The past as a territory

ALEXANDRA LIANERI
*Historia Magistra
Vitae* and future time:
Complicating the
temporalities of Greek
historiography

RODRIGO TURIN
The (de)classifying of
time: Theory, empiria
and normativity

HALL 2 (Argyriadis Auditorium)

*Subjectifying
Historiography*

Chair:
Efi Avdela

**MARIA
HADJIPOLYCARPOU**
History and life:
Postcolonial history and
autobiography

TIMOTHY G. ASHPLANT
The personal is historical:
The changing role of
the biographical in
historiography and society

CHIEL VAN DEN AKKER
Pierre Nora and the
historian's task

SENATE HALL 1st floor

Social History

Chair:
Dimitra Lambropoulou

**MARIA CHRISTINA
CHATZIOANNOU**
The biography of the
entrepreneur and other
life histories

CHRISTOS EFSTATHIOU
Labour history between
crisis and renewal

STEFANOS IOANNIDIS
'Class' in social history
journals: From
prominence
to marginalisation

18.30-20.30 (cont.)

[HALL 1]

Temporalities

(cont.)

FRANCISCO AZEVEDO MENDES

Displaced crisis and historical theory: The critical 'intervals' of historiography in the 1990s

MARCELO ABREU, MARCELO RANGEL

The challenge of multiple temporalities: History teaching, simultaneous forms of historical consciousness, and the defiance to national identity

[HALL 2]

*Subjectifying
Historiography*

(cont.)

ROLF PETRI

Vita magistra historiae?
Biographical experience and meanings of the past

CHRISTOS MAIS

(Auto)biographing revolution: History, memory and the Long Sixties

[SENATE HALL]

Social History

(cont.)

GEORGE ZEIDAN ARAÚJO

From social history towards a 'post-social' history?

ANTONIS HADJIKYRIACOU, DAPHNE LAPPA

Early modernity as the reflection of the neoliberal subject

20.30

Reception

for conference participants at the Faculty Club
(Kostis Palamas Building, Akadimias 48)

19 FRIDAY
JUNE

9.00-11.00

HALL 1
(Drakopoulos
Auditorium)

Early 20th Century I

Chair:
Haris Exertzoglou

KATE PAPARI

Historicism's crisis and nationalism in
the interwar period

TYSON ASHLEY RETZ

The logic of question and answer: The
20th-century's answer to historicist
naïveté

GEORGIOS GIANNAKOPOULOS

Britain, Zionism and the roads taken:
AJ Toynbee and Lewis Namier on
nationality and the Jewish question
(1914–1945)

HALL 2
(Argyriadis
Auditorium)

Violence and
Historiography I

Chair:
Berber Bevernage

ALEXANDRE AVELAR

Historical time and the haunting
past: For a critique of recent Brazilian
historiography about military dictatorship

RIKA BENVENISTE

Shoah survivors as Holocaust historians

EUGENIA GAY

Time and experience in the 20th
century: Historians and/as witnesses

DINA GUSEJNOVA

Civilisation in the camp: Rethinking the
cultural history of internment in the two
World Wars

Break

11.10-13.10

**HALL 1
(Drakopoulos
Auditorium)**

Early 20th Century II

Chair:

Kostas Raptis

ELLI LEMONIDOU

Revisiting the historiography on the
First World War

CHRISTINA THEODOSIOU

Writing the memory of the Great War
in France and Britain

ANGELIKI SPIROPOULOU

Virginia Woolf and the call for women's
history

GABRIELLA VALERA

Cultural history and cultural art: History
in the first half of the 20th century

EDUARDO WEISZ

Max Weber and postmodern
historiography

**HALL 2
(Argyriadis
Auditorium)**

*Violence and
Historiography II*

Chair:

Kostas Gaganakis

YARA HAWARI

Oral history and the Palestinian citizens of
Israel

KOSTIS KORNETIS

Public history and the experience of
torture under the Colonels

CECILIA MACON

On not to talk: Hope and joy as
resilience. The case of female victims of
sexual violence in the Argentinian crimes
against humanity trials

GISELE LECKER DE ALMEIDA

Transitional justice and historiography:
Similarities and differences in dealing
with the past

EGON BAUWELINCK

Charles Péguy (1873–1914) on making
history after progress

Lunch Break

FRIDAY 19 JUNE (cont.)

14.30-16.30

HALL 1 (Drakopoulos Auditorium)

*Civil Wars, Ethnic Cleansing
and Refugees*

Chair:
Maria Repousi

MANOS AVGERIDIS

History, politics and
experience after the
Second World War: The
historicisation of the European
resistance movements

JOHN M. REGAN

The exodus myth and ethnic
cleansing in 20th-century
Ireland

POLYMERIS VOGLIS

Rethinking violence in
20th-century history: From
victims to agents of violence

EMILIA SALVANOU

Historiographical
approaches to refugees

EFFIE VOUTIRA

From the unwanted to the
undesirables: Can there ever
be a refugee historiography?
Some preliminary remarks
on the question of 'who
speaks on behalf of refugees'

HALL 2 (Argyriadis Auditorium)

Historians on History

Chair:
Georges Gianakopoulos

VILLE ERKKILÄ

From seers of history
to deceived witnesses:
Three historians and
their stories in the
kaleidoscope of the
Second World War

REAL FILLION

Freedom in the archive:
Foucault between La
nouvelle histoire and
French theory

MIGUEL PALMEIRA

Moses I. Finley and the
ancient economy: logic
and social logic of an
'academic battleground'

JAKUB MUCHOWSKI

Politics, realism, and
historical writing in the
late 20th century

SENATE HALL 1st floor

Black Women's History

Chair:
Pothiti Hantzaroula

PANEL

Beyond 'women
were there': New
perspectives on black
women's history

Participants:

TANISHA FORD
BRITTNEY COOPER
TREVA LINDSEY

Break

16.45-17.45

**HALL I
(Drakopoulos
Auditorium)**

Keynote lecture

ANTHONY MOLHO
Historians in exile

Discussant: **Vangelis Kechriotis**

Break

18.00-20.00

**HALL I
(Drakopoulos
Auditorium)**

Theoretical Debates I

Chair: **Kalle Pihlainen**

**JOUNI-MATTI
KUUKKANEN**

From truth-functionality to performativity in historiography: Great theory disputes of the postwar period seen through a debate on the Great War

MARÍA INÉS LA GRECA

What can performativity theory do for our comprehension of 20th-century history and historiography?

**MARÍA INÉS
MUDROVIC**

The pathways between history and historiography

**HALL 2
(Argyriadis
Auditorium)**

Theoretical Debates II

Chair: **Rolf Petri**

**DIMITRIS PLANTZOS,
ANTONIS KOTSONAS**

Artifacts to things: The anthropological shift in archaeological discourse and its repercussions for the study of material culture

TIMO PANKAKOSKI

Hans Freyer and the political heritage of history

**ZOLTÁN BOLDIZSÁR
SIMON**

The impossible possibility of experience: On history's ambivalent attitude

**SENATE HALL
1st floor**

*Reconsidering the
Intellectual Resources of
Historiography*

Chair: **Nikos Karapidakis**

**MOHAMMADREZA
SHAHIDIPAK**

A historiography of revaluations in the 20th century

**VLADIMIR ALCANIZ
LOPEZ**

History after the sense of an ending: Georges Didi-Huberman and the survivals of time

LYDIA PAPADAKI

Inside-Outside the borders of Western modernity: History, culture and pedagogy in Latin America and the United States

FRIDAY 19 JUNE (cont.)

18.00-20.00 (cont.)

[HALL 1]

Theoretical debates I

(cont.)

VERONICA TOZZI

Two approaches to the relationship between historiography and historical experience: Hayden White and David Carr 30 years later

ANGELIKI KOUFOU

The 'sublime' and utopian thinking: Considering the ethics of modern historiography

[HALL 2]

Theoretical debates II

(cont.)

ATHENA SYRIATOU

The rise, decline and constant resilience of the historiography of the 'British decline'

THOMAS WOLFE

The legacy of flourishing: Division and the problem of purpose in the postwar American historical profession

[SENATE HALL]

Reconsidering the Intellectual Resources of Historiography

(cont.)

ANNA MAHAIRA

The return of the narrative and the return of historicism: The unfolding of modern historiography in two distinct phases of the long 19th century

20.00-21.00

HALL 1 (Drakopoulos Auditorium)

Book Launch

'Representations of the Past: The Writing of *National Histories* in Nineteenth- and Twentieth-Century Europe (NHIST)' series of books.

Stefan Berger, Effi Gazi, Vangelis Karamanolakis, Athena Syriatou

20 SATURDAY JUNE

9.00-11.00

HALL 1 (Drakopoulos Auditorium)

Post-Communism I

Chair: **Ada Dialla**

KRZYSZTOF BRZECHCZYN

Class analysis of real socialism:
Old approaches and new
perspectives

IURII GERASKIN

Paradoxes of modern
Russian history

KOSTIS KARPOZILOS

History does nothing:
Ex-radicals and the
disillusionment with history

GERALD MAKO

A tale of two wars: Lev
Gumilev, the Eurasianist
school and the turning
points of the 20th century

HALL 2 (Argyriadis Auditorium)

Postcolonialism I

Chair: **Neni Panourgia**

SRIA CHATTERJEE

Writing fields: Stella
Kramrisch and
historiography in 20th-
century India

DAVID CORRALES

The Americanisation
of Spain: A new
historiographical
contribution to the
international debate

FIQIH RISALLAH

Al-Attas' decolonisation
in Malay historical
studies: A refutation of
colonial historical theory

WILLIAM GALLOIS

The triumph of the
Western historical
imagination

SENATE HALL 1st floor

East Asia

Historiography I

Chair: **Masayuki Sato**

VISARUT PHUNGSOONDARA

Gossip,
misinformation,
disinformation and
the rise of modern
Thai historiography

JUN TANAKA

The personality of
historical essays: The
historiography of
Yoshie Hotta's *Hōjōki
Shiki* (A Personal
Note on *Hōjōki*)

JO-LAN YI

A new history of
women in 20th-
century China

Break

HALL I
(Drakopoulos
Auditorium)

Post-Communism II

Chair: **Marius Turda**

CRISTIAN ROIBAN

(Re-) thinking history:
Historiography as an
ideology-diffusion channel in
communist Romania (1964–
1989). A *begriffsgeschichtliche*
approach

SORIN ANTOHI

Pasts continuous: Distancing
the short 20th century in
East Central Europe

AURIMAS SVEDAS

The age of extremes and
the Lithuanian historian-
ploughmen, historian-
fighters and historian-
firemen

IGOR VRANIC

Historiographical decline
and the collapse of
transnational connections
among Croatian historians
after 1945

ADA DIALLA

The great divide of 1991:
Writing histories in Russia in
times of crisis

HALL 2
(Argyriadis
Auditorium)

Postcolonialism II

Chair: **Anna Karakatsouli**

SAKIS GEKAS

The absence/presence
of anticolonial and
postcolonial discourses in
Greek historiography

ANDRÉ LUIZ JOANILHO,
MARIÂNGELA
PECCIOLLI GALLI
JOANILHO

Diagnoses on the nation:
Brazilian cultural history
in the 1930s

CÉSAR AUGUSTO
DUQUE SÁNCHEZ

Colombian
historiography in
comparative and
connected perspectives

NILS RIECKEN

Modernity as rupture:
Analysing Abdallah
Laroui's epistemology of
history as a postcolonial
intellectual practice

SENATE HALL
1st floor

East Asia

Historiography II

Chair: **Stefan Tanaka**

MICHAEL FACIUS

Japanese historians
and the 'early
modern', ca. 1900–
1955

EIJI TAKEMURA

Confucian origins of
modern Japanese
evidential scholarship

MASAYUKI SATO

The role and
purpose of
historiography in East
Asia

**HALL 1
(Drakopoulos
Auditorium)**

Transnationalism

Chair: **Lina Ventura**

MARIA KOUNDOURA

The form of the present: Transnational contemporaneity and the narration of history

LUIS TRINDADE

Cultural history and the 20th century

IOANNA LALIOU

From cosmopolitanism to cosmopolitics: Historical past and futurity in contemporary cultural theory and critique

NICHOLAS DOUMANIS

World History in world history: The return of large-scale historical analysis

PEDRO CALDAS

Uncanny past: On a chapter of Thomas Mann's *The Magic Mountain*

**HALL 2
(Argyriadis
Auditorium)**

Historians, Justice and Human Rights

Chair: **Chris Lorenz**

LUIGI CAJANI

The historian and the law

DIMITRIS KOUSOURIS

Justice, historiography and the quest for historical truth: The case of Raul Hilberg

STEPHAN SCHEUZGER

Writing history in the age of human rights: Truth commissions and the representation of historical injustices

**SENATE HALL
1st floor**

Panel on the History of Science

Chair: **Dimitris Kyrtatas**

**THEODORE
ARABATZIS**

The turn to practice and the rapprochement between history and history of science

COSTAS GAVROGLU

Social constructivism and history of science

VASIA LEKKA

The relations between history and history of science: The case of the history of psychiatry

MANOLIS PATINIOTIS

Moving localities and creative circulation: New approaches to 20th-century historiography of science

ARISTOTLE TYMPAS

The historiographical challenge of 20th-century technological enthusiasm

Break

SATURDAY 20 JUNE (cont.)

16.15-18.45

**HALL I
(Drakopoulos
Auditorium)**

Greek Historiography

ANTONIS LIAKOS, EFFI GAZI, VANGELIS KARAMANOLAKIS

Identity and modernisation: The two concerns of Greek historiography

THOMAS GALLANT

Greek historiography as a sample of contemporary trends in historiography

Chair: **Vangelis Kechriotis**

Break

19.00-20.30

**HALL I
(Drakopoulos
Auditorium)**

Concluding remarks

STEFAN BERGER, BERBER BEVERNAGE, CHRIS LORENZ

Closing of the conference: **Effi Gazi**

Chair: **Vangelis Karamanolakis**

Farewell Reception
at the Faculty Club

21 SUNDAY
JUNE

10.00 - 11.30

A tour of the Athenian Agora: Greek ruins and the traces of history

Tour leader: **Prof. Dimitris Plantzos**

Meet at the site entrance (24 Adrianou St, nearest Metro: Monastiraki) at 10am

Web: <http://bit.ly/AthenianAgora>

Aims of the conference

Although the character of nineteenth-century historiography was more or less defined along the lines of historicism, positivism and the rise of national histories, this was not the case in the twentieth century. In the first part of the century, historians (with a few distinct exceptions) followed the nineteenth-century paradigms. Yet, in the second half of the century, the disciplinary gates opened, boundaries and borders were reconsidered and certainties questioned. A flow of successive trends and turns in methods, theories and ways of approaching, researching, practicing, narrating, writing but also filming, staging and performing history emerged. A new landscape was formed. Ever since, we have changed, or at least we have reconsidered, our terminologies, concepts and perspectives. We have discussed memory, public history, history wars, historical cultures, and the traumas of the past. We have been exploring disciplinary transformations and changing questions and themes. The past seems to have escaped from the mausoleum where nineteenth-century historiography had mummified it, to acquire a new life, to become a ghost that disturbed, annoyed, troubled but also amused and entertained contemporary societies.

In this context, it is difficult to conceptualise twentieth-century historiography as a coherent subject of study. Even more so, if we take into account the spread of historiography, history and memory wars around the globe. Historiography has been transplanted everywhere through colonialism and/or anti-colonialism. There is an abundant literature on the various historical trends, on the passages of one turn to the next, on history wars, on memory and public history, on the forms that historical experience and historical consciousness have acquired in the course of the twentieth century. Historical theory has developed into a burgeoning field in recent decades. But little attempt has been made to produce a comprehensive study which would connect the rivers flowing within academia with those running outside it. Hardly any works exist that relate the various turns in historiography to living experiences. History is still treated as an abstract idea, another scholarly field or a literary genre. If we apply to history the distinction made by Ferdinand de Saussure between *langue* and *parole*, we could say history is still studied as a *langue* and rarely as a *parole*.

What is missing most from studies on the twentieth century's preoccupations with history is an exploration of the inner and deeper connection and interrelation between the various experiences of the century and the various approaches to history. The twentieth century has been described as 'the age of extremes', as the century of catastrophic wars and genocides. It is also the age of feminism, decolonisation and techno-scientific evolutions. But how are these experiences linked with

historical schools, trends, methods and practices? How have they contributed to our understanding of the past? How can we relate history and historiography in the twentieth century?

In what ways has twentieth-century historical experience determined the study of the past? What do disciplinary transformations in the fields of feminist/women's/gender history, written/oral/audio-visual history, public history, and comparative/transnational history, for example, owe to changing political, cultural and social perspectives and views? Are 'disciplinary turns' linked to 'epochal turns' and, if so, how are they linked in particular contexts? How have common turns and particular/national methodologies intermingled? How 'French' was the French *histoire totale*, how 'Italian' was micro history, and what does new historicism owe to the English intellectual tradition? What about forgotten or abandoned historical trends and traditions? The ways in which they are connected with historical experience and ways of remembrance is one of the key questions of this conference. And are key concepts like truth, impartiality and objectivity still valuable for historians, and how have these concepts changed from one era to the next and from one cultural milieu to the other?

Transforming subjectivities is another focus of the conference. How have historians conceptualised epochal turns or specific historical facts, how have they experienced them, how have they affected their changing perspectives and intellectual processes?

This conference will explore these connections between 'inside' and 'outside' processes and realities, between 'internal' and 'external' influences and between 'the academic' and 'the non-academic' with regard to historical thinking and feeling, in an attempt to trace the links between the different forms of the historical, the multiplicity of historical subjectivities (including the subjectivities of historians themselves) and the various collective experiences of the twentieth century.

Conference co-ordinators

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Conference desk

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